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# **ENGLISH EXAM SAMPLE**

**LEVEL B2** 

**DOCUMENT 1: TASKS** 





## **READING COMPREHENSION (30 marks)**

#### TASK 1

You are going to read an interview with Andrew Garfield. Six sentences have been removed from the interview. Choose from sentences A - I the one that fits each gap 1 - 6. There are  $\underline{TWO}$  sentences you do NOT need to use.  $\underline{0}$  is the example. (6 marks)

#### SPIDEY RETURNS

Andrew Garfield will play his role as Spider-Man once again in *The Amazing Spider-Man 2*, which hits theaters on May 2. What should viewers expect when the British actor slips into the iconic blue-and-red suit this time? In addition to a new costume, Garfield says there are fun action-packed scenes and a sweet love story. \_\_\_\_\_0 \_\_ (Example). "Spider-Man is really coming into his own as a hero and as a person," Garfield told us, "He is really allowing himself to grow into the symbol and fill the duties of what it takes to be a hero." This time, Spidey will use his wits and his "spider-sense" to fight ominous and powerful villains such as Rhino and Electro. Garfield gave more scoop on the film during a phone interview recently.

**TFK:** Were you a Spider-Man fan as a kid?

**Garfield:** It was my first Halloween costume when I was 3 years old, in England! He was so important to me because he always stood up to the bullies. A bully was very mean to me in school, and I turned to Spider-Man in my imagination. He's always been my hero. \_\_\_\_1\_\_\_. I admire him as much as anyone.

**TFK:** How did you prepare for this role?

**Garfield:** I had to really work hard and make sure my body was in good shape. \_\_\_\_2\_\_\_. And then preparing for [his alter-ego] Peter Parker, I had to do a lot of emotional training because Peter really goes on a journey of self-discovery. He's a young man trying to navigate all these different aspects of life. \_\_\_\_3\_\_\_. Both of those things were really enjoyable.

**TFK:** How do the villains in the new movie challenge Spider-Man?





Garfield: He has to figure out a way to outwit Rhino, who is strong and full of brute force. Then he
goes up against Electro4 Peter has to use his intelligence to get around them.
<b>TFK:</b> Spider-Man has both brains and strength. Which do you feel is more important?
Garfield: That's a really good question. I'd like to think that having brains is more useful.
5 I'm smart enough to get out of trouble, though.
TFK: One of Spider-Man's famous quotes is, "With great power comes great responsibility." What
special power would you like to possess, and how would you use the power to better our society?
Garfield: Wow, what a great question. Well, I think Spider-Man is such a good example of how to
use your power for good. He's a protector. I think people in our world need protection from evil
forces and bad guys6 So if a regular person is becoming a villain, he's going to try to
stop them by giving them love and compassion and understanding and encouraging them to make
a different choice. That just comes from his humanity.
TFK: Thank you so much for your time! It was really fun talking to you.

Adapted from TFK Magazine

#### A. There are also interesting themes about bullying and being a hero. (Example)

- B. This evil character has the power to fry Spider-Man's web-shooters.
- C. He's also smart enough to try to cut off things at the source.
- D. There is an Amazing Spider-Man 3 in the works.
- E. Spider-Man has to be really strong and lean and flexible, like a gymnast.
- F. Playing this character has been a huge honor for me.
- G. I like being in control myself.
- H. It involved a lot of emotional preparation.
- I. I'm not a very good fighter.

0	Α	1	2		3		4		5		6	
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#### TASK 2

Read the following text and choose the correct answer a), b) or c). Circle the correct answer on the answer sheet provided.  $\underline{\mathbf{0}}$  is the example. (7 marks)

#### HERE'S WHY CLASSROOMS HAVE BECOME WAR ZONES

No evening meal around our kitchen table is complete without one of the children whining about some teacher who has been 'really, really mean to me'. What they're actually saying is a teacher told them off for something they did wrong – and they didn't like it. I shut up the little darlings sharp by regaling them with frightening tales of my maths teacher, Mr X, who, 35 years ago, used to express his frustration by hurling a board rubber in the direction of dozy little Johnny.

One day, the rubber was thrown so hard it lodged in the door and stuck there. Like an Apache tomahawk, it gave out a warning of the fate that awaited any boy who failed to behave. Mr X was frightening. He could also be incredibly kind, and was a brilliant teacher. But he wouldn't be allowed to teach today. A powerful authority figure like him couldn't survive in a school where it's the *teacher* who gets told off for a discipline problem.

The latest casualty of this Alice in Wonderland farrago is Michael Becker, a 62-year-old teacher whose story is depressingly familiar. After asking a 15-year-old pupil four times to stop telling a racist joke, Mr Becker hauled the lad out of the class and parked him in a storeroom. The subsequent police investigation almost destroyed the veteran master, who was described as 'compassionate, dedicated and of the utmost integrity'.

Clearly, the young joker lied through his teeth. He claimed that Mr Becker dangled him by an ankle. Magistrates rejected that account. But will the teenager get punished for giving false testimony? Hell, no. It is poor Michael Becker who has been convicted of assault. A long career is in pieces after one moment of refusing to take any more nonsense. Thank you, East Suffolk magistrates! Now every nightmare child in the country has a green light to abuse or ignore their teachers.

Michael Becker is old enough to remember a time before pupils ruled the classroom. I don't think that's a coincidence. Young teachers are too scared to be frightening. So what will happen when the older generation is gone? It's a deeply alarming prospect and it's coming very soon. In Wales, the numbers of teachers taking early retirement is up 65 per cent in the past five years. Some are so desperate that they leave even before they are entitled to their pension. Ninety-two per cent of teachers claim to have been verbally abused and 49 per cent have been physically attacked. Of those, 53 per cent have been assaulted with a thrown object. It's not old Mr X who's hurling that board rubber any more. It's little Johnny.

Last week, I took part in a discussion on Woman's Hour with Christine Blower of the National Union of Teachers and with the deputy head of a former sink school. Ms Blower seemed anxious to play down the problems her members face, but she did accept that teaching is the second most stressful job in the country. In an extraordinary admission of defeat, Ms Blower said she didn't think teaching should be seen any longer as a career for life. In other words, like a tour of duty in Afghanistan, teachers can take their life in their hands for a few years in the war zone that is modern state education.





The deputy head, meanwhile, talked about turning round an inner London school. And how had this miracle been achieved? Oh, by insisting pupils wore uniforms and sending them home if they didn't. By the formidable headmaster standing at the local station and eye-balling any pupils who dared to be uncivil. By laying down rules and – now here's a radical idea – punishing those who broke them. This new approach is called 'modern strict'. It sounds suspiciously like 'old strict'. That was a pedagogic approach that worked pretty well in our schools for, ooh, about 430 years until the educational establishment opted for the view that children, not teachers, know best.

Adapted from The Daily Mail

- **0.** The writer's children... (Example)
- a) are rather badly-behaved.

  c) complain without reason.
  have a very strict teacher.
- 7. According to the passage, a teacher like Mr X ...
- a) is needed today.
- b) lacks kindness.
- c) would not be approved of these days.
- 8. In Mr Becker's case, the ...
- a) misbehaving student was finally punished.
- b) parents were to blame.
- c) teacher was punished.
- **9.** From the writer's point of view, ...
- a) old teachers act differently these days in order to survive.
- b) the younger generation will keep students under control.
- c) young teachers do not dare to be strict.
- **10.** The situation is particularly alarming in Wales, where ...
- a) over fifty per cent of the teachers have been physically assaulted.
- b) the number of teachers retiring early has sharply risen in the last years.
- c) the teachers are assaulted on a daily basis.
- **11.** The representative of the National Union of Teachers ...
- a) compares teaching to being a soldier in a war zone.
- b) ignores the problems her colleagues have at schools.
- c) is aware that teaching is not a career for life any more.
- **12.** The example of the London school ...
- a) is a completely new approach.
- b) proves how important it is for students to have rules to obey.
- shows the significance of wearing a uniform.
- **13.** In the writer's opinion, ...
- a) students can help teachers to teach in a more productive way.
- b) the old pedagogic approaches have been in force for too long.
- c) we should go back to the old teaching methods.



N E O I

Example:

0	a)	<b>(b)</b>	c)

7	a)	b)	c)	9	a)	b)	c)	11	a)	b)	c)	13	a)	b)	c)
8	a)	b)	c)	10	a)	b)	c)	12	a)	b)	c)				



### TASK 3a

Read the text, then choose the option a), b), c) or d) that best fits each gap. Circle the correct answer on the answer sheet provided.  $\underline{\mathbf{0}}$  is the example.  $(\mathbf{9} \text{ marks})$ 

#### **HONG KONG**

	•	•		sh colonialism with spectacular
city	/scape <b>0 - d</b> (	(Example) ? Then Hor	ng Kong is the place to	go. The14 British colony of
Но	ng Kong, located _	<b>15</b> China's southe	rn coastline, is a visua	I feast. It's a dynamic city of vivid
CO	ntrasts; an intoxica	ting mix of neon-lit sky	scrapers and tradition	al fishing villages. Where else in
the	world can you vis	it a Chinese tea shop,	sunbathe on a beach	, hike <b>16</b> the mountains and
hit	the designer boution	ques all in one day?		
Life	e in the two	17downtown areas,	Kowloon Peninsula	and Hong Kong Island, both
	<b>18</b> by the busy	waters of Victoria Hark	oour moves along at a	frenetic pace19, you don't
ha	ve to go far to find	230 islands with deser	ted beaches if you war	nt a slower pace of life.
Bre	eathtaking views, i	mpressive sights and,	of course, plenty of s	hopping combine to make Hong
Ko	ng a truly unique h	oliday <b>20</b>		
Но	ng Kong's peak to	urist <b>21</b> used to b	e in spring and autum	n, but now tourists come virtually
ye	ar-round, so it's be	st to22 hotel res	ervations well in adva	nce, particularly if you're arriving
du	ring the Chinese N	ew Year.		
^	0) 000000	h) bookground	a) actting	d) vio(vo)(Evample)
	a) scenes	b) background	c) setting	d) views (Example)
	. a) ancient	b) previous	c) antique	d) former
15	. a) at	b) on	c) in	d) over
16	. a) around	b) at	c) on	d) in
17	. a) major	b) primary	c) overall	d) general
18	. a) broken	b) divided	c) parted	d) distanced
19	. a) Even	b) Although	c) Despite	d) However
20	. a) maker	b) destination	c) centre	d) package
21	. a) time	b) period	c) season	d) term
22	. a) make	b) plan	c) have	d) do





Example:

0	a)	b)	c)	<b>(d)</b>	

14	a) b) c) d)	17	a) b) c) d)	20	a) b) c) d)
15	a) b) c) d)	18	a) b) c) d)	21	a) b) c) d)
16	a) b) c) d)	19	a) b) c) d)	22	a) b) c) d)



#### TASK 3b

Fill in the gaps in the following text with **ONE** suitable word. Write down the correct word on the answer sheet provided.  $\underline{\mathbf{0}}$  is the example. (8 marks)

#### THE DAY WAR BROKE OUT

"My long struggle to win peace has failed. I have to tell you now... this country is **\_0\_at\_ (Example)** war with Germany." Prime Minister Neville Chamberlain's radio broadcast to the nation, 11.15am, September 3, 1939.

A few months ago we asked for your memories of the day war broke out. In over 1,000 of your responses the emotions, the fear and the humanity are as clear now as it was back **\_\_\_23\_\_**. Thanks to all who wrote in, here is one of your stories:

"At the moment war was declared, I found myself, with a crowd of brand new school chums, waiting at Manchester's Victoria Station for the train \_\_\_\_24\_\_\_ would evacuate us to Blackpool.

Fourteen tear-stained faces were crammed into a compartment, all trying to get to the one open window for a last glimpse of our parents \_\_\_\_25\_\_\_ the train pulled away. Then total silence in the compartment. Would we ever see our mums and dads again? We just didn't know.

\_\_\_\_26\_\_\_ the sadness of the situation, there is one recollection above all which remains as vivid as ever. My mother was at the station to see me \_\_\_\_\_27\_\_\_\_. It seems that as she had kissed me goodbye, she had wedged a few bananas into the top of my rucksack. They became badly crushed

From such inconsequential material are everlasting memories made. Okay, we were at war, but what \_\_\_\_**29**\_\_\_ my bananas?

precious bananas soon became black and inedible.

28\_\_\_ the train journey and, with the surprisingly hot September sun beating down, my

Six months \_\_\_\_30\_\_\_, I was back home, in my own bedroom in the Manchester pub my parents ran. Even though it was destroyed by a German bombing raid two days before Christmas 1940, the important thing is that we were still together as a family."

Adapted from SAGA Magazine.